

The Early Modern Atlantic World, 1450-1850

Ph.D. Research Field

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Since its first emergence in the late 1980s/early 1990s, Atlantic History has grown exponentially. It is an enormous area, physically and conceptually, and overlaps significantly with oceanic, hemispheric, and global historical approaches. This research field introduces you to key works and concepts within an Atlantic History approach and invites you to develop a particular topical or geographical focus area within a transnational framework. This list is by no means definitive (since new Atlantic histories are being published monthly) and you may make reasonable substitutions in consultation with me.

Conceptualizations

David Armitage, "Three Concepts of Atlantic History," in David Armitage and Michael Braddick, eds., *The British Atlantic World, 1500-1800* (New York, 2002), 21-26

Bernard Bailyn, "The Idea of Atlantic History," *Itinerario* XX (1996), 19-44

Introduction to Jorge Cañizares-Esguerra and Erik R. Seeman, eds., *The Atlantic in Global History, 1500-2000* (New York, 2006)

Felipe Fernandez-Armesto, "The Origins of the European Atlantic," *Itinerario* XXIV (2000), 111-128

Alison Games, "Atlantic History: Definitions, Challenges, and Opportunities," *American Historical Review* CXI (2006), 741-757

Eliga Gould, "Entangled Histories, Entangled Worlds: The English-Speaking Atlantic as a Spanish Periphery," *American Historical Review* 112 (2007): 764-86

Jack P. Greene and Philip D. Morgan, eds., *Atlantic History: A Critical Appraisal* (New York, 2009)

Systems, Comparisons, and Early Works

Kenneth Andrews, *Trade, Plunder, and Settlement: Maritime Enterprise and the Genesis of the British Empire, 1480-1630* (Cambridge, 1984)

Round Table Conference: The Nature of Atlantic History, *Itinerario* XXIII (1999), 48-161

Alfred Crosby, *Ecological Imperialism* (Cambridge, 1986)

J. H. Elliott, *Empires of the Atlantic World: Britain and Spain in America, 1492-1830* (New Haven, 2006)

Jack Greene, *Pursuits of Happiness: The Social Development of Early Modern British Colonies and the Formation of American Culture* (Chapel Hill, 1988)

Stephen Hornsby, *British Atlantic, American Frontier: Spaces of Power in Early Modern British America* (Hanover, N.H., 2005)

Wim Klooster, *Revolutions in the Atlantic World: A Comparative History* (New York, 2009)

D. W. Meinig, *The Shaping of America, A Geographical Perspective on 500 Years of History, Volume 1: Atlantic America, 1492-1800* (New Haven, 1986)

Philip Morgan, "British Encounters with Africans and African-Americans, circa 1600-1780" in Bailyn and Morgan, eds., *Strangers Within the Realm* (Chapel Hill, 1991), 157-219

Barbara Solow, "Slavery and Colonization," in Solow, ed., *Slavery and the Rise of the Atlantic System* (Cambridge, 1991)

John Thornton, *African and Africans in the Making of the Atlantic World* (Cambridge, 1998) OR Linda Heywood and John Thornton, *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660* (Cambridge, 2007)

Connections, Circulations, and Networks

Jennifer Anderson, *Mahogany: The Costs of Luxury in Early America* (Cambridge, Mass., 2012) OR Marcy Norton, *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World* (Ithaca, 2008)

Kenneth Banks, *Chasing Empire Across the Sea: Communications and the State in the French Atlantic* (2002)

T.H. Breen, "Baubles of Britain: The American and Consumer Revolution of the Eighteenth Century," *Past and Present*, CIX (1988), 73-104

Nicholas Canny, "The Ideology of American Colonization: From Ireland to America," *William and Mary Quarterly* 30(1973): 575-598

R J. F. Boshier, "Huguenot Merchants and the Protestant International in the Seventeenth Century," *William and Mary Quarterly* 3rd ser., 52 (1995), 77-102

Philip Curtin, *The Rise and Fall of the Plantation Complex: Essays in Atlantic History* (Cambridge, 1990)

David Eltis, "Free and Coerced Transatlantic Migrations: Some Comparisons," *American Historical Review* 88 (1983), 251-280

Eli Faber, *A Time for Planting: The First Migration, 1654-1820* (Baltimore, 1992)

Alison Games, *Migration and the Origins of the English Atlantic World* (Cambridge, Mass., 1999)

David Hancock, *Citizens of the World: London Merchants and the Integration of the British Atlantic Community, 1735-1785* (Cambridge, 1995) OR *Oceans of Wine: Madeira and the Emergence of American Trade and Taste* (New Haven, 2009)

Michael Jarvis, "Maritime Masters and Seafaring Slaves in Bermuda, 1680-1783," *William & Mary Quarterly* 3d. ser. LIX (2002), 585-622

Michael Jarvis, *In The Eye Of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783* (Chapel Hill, 2010)

Herbert Klein, *The Atlantic Slave Trade* (Cambridge, 1999)

Karen Kupperman, *The Jamestown Project* (New York, 2007)

Cathy Matson, *Merchants and Empire: Trading in Colonial New York* (Baltimore, 1998)

Marcus Rediker, *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750* (Cambridge, 1987)

Ian Steele, *The English Atlantic, 1675-1740: An Exploration of Communication and Community* (Oxford, 1986)

Daniel Vickers with Vince Walsh, *Young Men and the Sea: Yankee Seafarers in the Age of Sail* (New Haven, 2005)

Atlantic Places

Susan Amussen, *Caribbean Exchanges: Slavery and the Transformation of English Society, 1640-1700* (Chapel Hill, 2007) OR Linda Rupert, *Creolization and Contraband: Curacao in the Early Modern Atlantic World* (Athens, 2012)

Richard Dunn, *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713* (Chapel Hill, 1972)

S. Max Edelson, *Plantation Enterprise in Colonial South Carolina* (Cambridge, Mass., 2008) OR Bradford Wood, *This Remote Part of the World: Regional Formation in Lower Cape Fear, North Carolina, 1725-1775* (Columbia, 2005)

April Lee Hatfield, *Atlantic Virginia: Intercolonial Relations in the Seventeenth Century* (Philadelphia, 2004)

Christine Heyrman, *Commerce and Culture: The Maritime Communities of Colonial Massachusetts, 1690-1750* (New York, 1984)

Franklin Knight and Peggy Liss, eds., *Atlantic Port Cities: Economy, Culture and Society in the Atlantic World, 1650-1850* (Knoxville, Tenn., 1991)

Peter Mancall, ed., *The Atlantic World and Virginia, 1550-1624* (Chapel Hill, 2007)

Gary Nash, *The Urban Crucible: Social Change, Political Consciousness, and the Origins of the American Revolution* (Cambridge, Mass., 1979)

Peter Pope, *Fish into Wine: The Newfoundland Plantation in the Seventeenth Century* (Chapel Hill, 2004)

Atlantic People

Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*, ed. Vincent Carretta (New York, 1995)

Charles Johnson, *General History of the Pyrates* (1724-28, rpt. 2001), read the biographies of at least FIVE pirates.

Richard Ligon, *A True and Exact History of the Island of Barbadoes* (London, 1673)

Janet Schaw, *Journal of a Lady of Quality; Being the Narrative of a Journey from Scotland to the West Indies, North Carolina, and Portugal in the years 1774 to 1776*, Evangeline and Charles Andrews, eds. (New Haven, 1923)

Gordon Wood, *The Americanization of Benjamin Franklin* (New York, 2004)

YOUR Atlantic World

(A written statement to be appended to your research field essay)

In 2-3 paragraphs, compose your own working definition of Atlantic History and the Atlantic World by drawing from the variety of approaches reflected above. State the themes, topics, populations, and areas best suited toward taking an Atlantic approach and

how Atlanticizing these topics or places enhances or challenges prevailing interpretations.

NEXT, develop a particular, personally relevant subfield within Atlantic studies grounded in a particular region or colony and/or topical or methodological approach. Define this explicitly and list the equivalent of eight books (with four articles = one book) that would be required reading for your chosen subject.